"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

Bb TRUMPET 2

Brisk, with plenty of lift
(Muted)

\[ \text{mf (detached)} \]

(mutes off)

\[ \text{f (heroically)} \]

\[ \text{louder} \]

\[ \text{marked} \]

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)*
2. “HORKSTOW GRANGE”  
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. “RUDDFORD PARK POACHERS”  
(Poaching Song)
3. "RUFFORD PARK POACHERS" (B)

Version B

Slow off slightly —— —— Quicken slightly —— ——

46 In time

Cl. 2

f

m. (mute off)

Somewhat faster

In time

(Open) Div.

f

(to 51)

Hne

f

fff

Solo (Muted)

(nasal)

26

Cl. 2

mp

f

pp

Linger

In time

Solo (Muted)

(nasal)

mp

Slow off slightly —— —— Quicken slightly —— ——

46 In time

(Muted)

f

louder.

40

(Solo)

fff

SBS-250
Version A & B

Somewhat faster
(Triple-tongue as fast as possible; no set number of notes to the beat.)

Slow off slightly

2nd Speed, but waywardly (Muted)

2nd Speed, but waywardly (Mutes off)

Tacet the rest

4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)
5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

Lively, playful

In time

Lingeringly (Muted)

Slightly faster
Slow off——

SBS-250
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[\text{Music notation}\]

\(f\) (very sharp)

\[\text{Music notation}\]

\(f\) (brightly)

\[\text{Music notation}\]

Slow ——— off

\(f\) (hammeringly)

* (Start the G when you please, not strictly with the conductor’s beat.)