"LINCOLNSHIRE POSY"
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)
by
PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

B♭ TRUMPET 1**

Brisk, with plenty of lilt*
(Muted)

mf (detached)

(mutes off)

(Open)

f

mf (heroically)

louder

(marked)

*p (Which means: beats 1 and 4 much heavier than beats 3 and 6.)
** (Composer's option in Movement 3A, "Rufford Park Poachers", specifies flügelhorn.)

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2. “HORKSTOW GRANGE”  
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

\( \text{Hns.} \)

\( \text{Solo} \)

\( \text{mp (mf)} \) (freely, To the fore, tone strengths at will)

Linger

(huge) \( f \)

louder

\( \text{Slacken slightly} \)

\( \text{Slightly slower still} \)

\( \text{Slow} \) \( \text{off} \) \( \text{long} \)

3. “RUFFORD PARK POACHERS”  
(Poaching Song)

Version A

Flowingly

\( \text{Pic.} \)

\( \text{Flugehorn Solo} \)

\( \text{mp} \) (very feelingly and vibrantly)(Well to the fore)

*(If available; otherwise Trumpet Solo.)*
3. "RUFFORD PARK POACHERS" (B)

Version B

Flowingly

Sop. Sax

(* in performance by 4 players, take trumpet here)
Version A & B

Somewhat faster

(Triple-tongue as fast as possible; no set number of notes to the beat.)
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

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A Sax.

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*(Start the B when you please, not strictly with the conductor's beat.)*