“LINCOLNSHIRE POSY”
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)
by
PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

Bb TENOR SAXOPHONE

Brisk

Sop. Alto

mf (detached)

26

mf (detached)

f (heroically)

louden.

ff

f (marked)

ff

f

Cl.1

Slow off slightly

Vibrato

(feelingly)

p

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2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

(Solo Tp.)

Linger

(Slightly slower)

Slacken slightly

Slow off

long
3. “RUFFORD PARK POACHERS”
(Poaching Song)

Version A

3. “RUFFORD PARK POACHERS” (B)

Version B
Version A & B

Somewhat faster

(Singingly)

In time, 1st Speed

Slow off long

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4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time
10 beats
Seek

A

Lively
Strict time

B

Free time
10 beats
Strict time

Lively, playful

In time

Hn.3

Lingeringly

C
Free time

pp
louder bit by bit all you can

D
Free time

Quicken

FF

FF

Strict time

Long

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6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[ \text{Solo} \]

\( \text{p (gently, feelingly)} \)

\( \text{louden slightly} \)

\( \text{soften slightly} \)

\( \text{p (gently) louden slightly} \)

\( \text{(Vibrato)} \)

\( \text{soften slightly} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{82 (To the fore)} \)

\( \text{louden lots bit by bit} \)

\( \text{louden} \)

\( \text{ff (very heavy)} \)

\( \text{mf (short)} \)

\( \text{sf} \)

\( \text{122} \)

\( \text{ff (every note sharp and heavy)} \)

\( \text{130} \)

\( \text{Slow off} \)

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