“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band) by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

B♭ SOPRANO SAXOPHONE

Brisk

mf (detached)

10

f

18

mf (detached)

26

f (heroically)

louden

34

ff

marked

p

42

50 8 58

Cl.1

f

mf

p

mp

louden

Slow off

slightly

Vibrato

(feeingly)

64

p

SBS-250

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2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. “RUFFORD PARK POACHERS”
(Poaching Song)
3. "RUFFORD PARK POACHERS" (B)

Version B

*Flowingly*

(very feelingly and vibrantly)
(Well to the fore)

*p (impulsively)*

*Solo*

Linger

In time

Slow off slightly

Quicken slightly

(reedy, raucous)

*lf

louder lots

*(If you like, use your own expression marks, in place of those printed.)*
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
5. “LORD MELBOURNE”
(War Song)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”

Heavy, fierce
Free time

Lively
Strict time

Free time
Strict time

Slow off
Lively, playful

In time

Lingeringly
Solo
Vibrato

f louden bit by bit all you can

Quicken
Slow off

strict time

Fast

Free time

Long long long

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6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[ \text{\( f \text{ (short)} \)} \]

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