2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. “RUFFORD PARK POACHERS”
(Poaching Song)
Eb ALTO SAXPHONE 2

3. "RUFFORD PARK POACHERS" (B)

Version B

In time

Slow off slightly

Quicken slightly

In time

Soften

Louden lots

fff

SBS-250
Version A & B

Somewhat faster

Slow off slightly

In time,

2nd Speed, but waywardly

(singly)

Slow off lots

In time, 1st Speed

Slow off long
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”

Heavy, fierce

Free time

Lively, playful

In time

Louden bit by bit all you can

Long long long
6. “THE LOST LADY FOUND”
(Dance Song)

Fast, but sturdily

\( f \) (short)

Solo

\( p \) (gently, feelingly)

louder slightly

soften slightly

\( p \) (gently)

louder slightly
soften slightly

(Vibrato)

(To the fore)

pp

mp

louder lots

bit by bit

ff

(very heavy)

ms (short)

louder

sf

sf

ff (every note sharp and heavy)

ff

sf

sf

Slow ———— off ————

**** (*) (Start the G# when you please, not strictly with the conductor's beat.)