“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

Eb ALTO SAXOPHONE 1

Brisk

Tpt. 2

mf (detached)

f

mf (detached)

f (heroically)

Hns.

ff

(marked)

p

Slow

off

slightly

Vibrato

(feelingly)

f

p

SBS-250

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2. “HORKSTOW GRANGE”  
(The Miser and his Man: A local Tragedy)

3. “RUFFORD PARK POACHERS”  
(Poaching Song)
3. "RUFFORD PARK POACHERS" (E)

*Solo (Well to the fore)

(very feelingly and vigorously)

Linger In time

Slow off slightly —— Quicken slightly [46] In time

End of Soprano Sax cue
Version A & B

Somewhat faster

Slow off slightly

In time,

2nd Speed, but waywardly

(singly)

Slow off lots

In time, 1st Speed

Slow off long
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

mf (short, detached)

Sop. Sax (detached)

f
(no slackening)

ff ff ff

Slow —— off —— In time

p
5. "LORD MELBOURNE"
(War Song)

Heavy, fierce
Free time

Lively
Strict time

Slow off
Lively, playful

In time

Lingeringly
Solo
Vibrato

f louden bit by bit all you can

Quicken
Slow off

Free time

Strict time

long long

SBS-250
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[ f\text{(short)} \]

\[ f \]

\[ \text{A.Sax.2} \]

\[ p \]

louder slightly

soften slightly