“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
   (Sailor’s Song)

   TACET

2. “HORKSTOW GRANGE”
   (The Miser and his Man: A local Tragedy)

PICCOLO

Slowly flowing; singingly

\begin{music}
\begin{ staff }
\begin{ measure }[0] \end{ measure }
\end{ staff }
\end{music}

SBS-250

© Copyright 1987 by Frederick Fennell, Assigned 1987 to Ludwig Music Publishing Co., Inc, Cleveland, OH 44110-1999 U.S.A.
3. "RUFFORD PARK POACHERS"
(Poaching Song)

Flowingly
Solo

Version A

Flowingly
Solo

Linger  In time

Slow off slightly ———— Quicken slightly

Somewhat faster

SBS-250
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

Lively
Strict time

B
Free time

Strict time

Slow

Lively, playful

In time

Solo

Fast

C
Free time

Strict time

Fast

Quicken

Slow

off

Lingeringly

Fast

Strict time

Fast

Quicken

Slow

off

Long