"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

F HORN 2

Brisk, with plenty of lilt*

(Stopped) Hn.1

\( \text{mf (detached)} \)

\( \text{mf (detached)} \)

\( \text{mf (detached)} \)

\( \text{mf (detached)} \)

\( \text{f (heroically)} \)

\( \text{ff} \)

\( \text{mp (as if from afar)} \)

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)*

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

3. "RUSSFORD PARK POACHERS"
(Poaching Song)
3. "RUFFORD PARK POACHERS" (B)

Flowingly
4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)

5. “LORD MELBOURNE”
(War Song)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”
6. “THE LOST LADY FOUND”
(Dance Song)

Fast, but sturdily

\[ \text{17} \]

\[ \text{18} \]

\[ \text{34} \]

louder

\( f \rightarrow \text{mp} \)

\( p \)

\( \text{50} \)

\( \text{gently} \)

louder slightly

\( \text{soften slightly} \)

\[ \text{66} \]

\[ \text{15} \]