"LINCOLNSHIRE POSY"

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

F HORN 3

Brisk 9 10 7 18

Cl.1 \(f\) (detached)

26 7

Cl.1 \(p\) (gently)

\(f\) (heroically)

louder

\(ff\)

2 f

(marked)

\(p\)

Hns. 1+2 (as if from afar)

\(mp\)

58

\(pp\)

Slow off

2 64

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Solo Tpt.

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A

Solo Flhn.
3. "RUFFORD PARK POACHERS" (B)

Version B

Flowingly

Solo Fhn. pp

Sop.Sax

In time

SBS-250
Version A & B

Somewhat faster

Slow off slightly

In time, 2nd Speed, but waywardly

Slow off lots

In time, 1st Speed

Slow off long
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

louder

(To the fore)

louder lots bit by bit