“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

F HORN 4

Brisk 9 10 7 6

26 7

CL.1 34

p (gently)

f (heroically)

louden

ff

2 f (marked) p

Hns. 1+2

mp (as if from afar)

58

2 64 9

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. "RUFFORD PARK POACHERS"
(Poaching Song)
3. “RUFFORD PARK POACHERS” (B)

Flowingly

Linger  In time

Slow off slightly   

Quicken slightly  

In time

louder lots

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Version A & B

[51] Somewhat faster

[63] Slow off slightly

[68] In time, 2nd Speed, but waywardly

[76] Slow off lots

[83] In time, 1st Speed

[95] Slow off long

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4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\( \text{Hn.3} \)

\( \text{Hn.3} \)

\( \text{Hn.3} \)

\( \text{(To the fore)} \)

\( \text{Hn.3} \)

\( \text{louder lots bit by bit} \)