“LINCOLNSHIRE POSY”
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and
Percy Aldridge Grainger and set for Wind Band (Military Band)
by
PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)
3. “RUFFORD PARK POACHERS”
(Poaching Song)

Flowingly

Version A

Linger In time

Slow off slightly Quicken

Slightly In time

louder lots

fff f

SBS-250
3. "RUFFORD PARK POACHERS" (B)

Flowingly

Version B

Linger In time

Slow off slightly ——— Quicken —

soften

SBS-250

p louden lots

fff f
Version A & B

Somewhat faster

Slow off slightly

In time, 2nd Speed, but waywardly

louder

In time, 1st Speed

Slow off lots

SBS-250
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time
\[ \begin{array}{c}
\text{beats} \\
10, 7, 10, 7 \\
\end{array} \]

Lively
Strict time
\[ \begin{array}{c}
\text{beats} \\
10, 10, 7, 7 \\
\end{array} \]

Slow off
Lively, playful
\[ \begin{array}{c}
\text{beats} \\
10, 10, 7, 7 \\
\end{array} \]
6. “THE LOST LADY FOUND”
(Dance Song)

Fast, but sturdily

mf (short)

Picc. Solo

(gently, feelingly)

SBS-250