"LINCOLNSHIRE POSY"
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band) by PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

EUPHONIUM

Brisk

 mf

Slow - off - slightly

mp - f

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Alo Cl.

Slowly,

Alo Cl.

Slightly slower

Slacken slightly

Slightly slower still

Slow

SBS-250
3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A

Flowingly

3 3 2

8

Solo Fihn

mp

2

26

Linger In time

40 Solo Fihn

R

ff

p

pp

46 In time

mf f

(to 51)
louden lots fff f

3. "RUFFORD PARK POACHERS" (B)

Version B

Flowingly

3 3 2

8

Solo Fihn

2

26

Linger In time

40 Solo Fihn

R

ff

p

S. Sax

mp mf

fff f
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[ \text{MUSIC NOTATION} \]

(To the fore)

\[ \text{MUSIC NOTATION} \]
\begin{music}
\begin{align*}
98 & f \text{(very sharp)} \\
109 & p \text{(short)} \\
114 & mf \text{(detached)} \quad \text{louden bit by bit} \\
122 & Bar.
\end{align*}
\end{music}