“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly
(reedy)

3. "RUFFORD PARK POACHERS"
(Poaching Song)
3. "RUFFORD PARK POACHERS" (B)

Flowingly

Version B
4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)
5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”

Heavy, fierce
Free time

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

Lively
Strict time

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

Free time

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

Lively, playful

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

Slow off

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

In time

Lingeringly

C
Free time

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

Strict time

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

Quicken

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

Slow off

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

long long long

\[ \text{Beats} \quad \text{Beats} \quad \text{Beats} \quad \text{Beats} \]

SBS-250
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

f (short)

mf (short)

T.Sax.

(gently)

louder slightly