“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

B♭ BASS CLARINET

Brisk

Tpt. 2

mf (detached)

p (gently)

louder

mp

(reedy)

Slow... off... slightly... (feelingly)

mp

f

p

SBS-250

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2. “HORKSTOW GRANGE”  
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. “RUFFORD PARK POACHERS”  
(Poaching Song)
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

Lively
Strict time

Free time

Strict time

Slow off

Lively, playful

In time

Lingeringly

Quicken.

PPP louden bit by bit all you can

fff Slow off

fff

fff
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[ \text{Staff notation} \]

Alto Cl.

\[ \text{Staff notation} \]

\[ \text{Staff notation} \]

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