“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and
Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

Brisk, with plenty of lilt*

mf (detached)

mp

mp

p (gently)

louden

Slow—off—slightly

(feelingly)

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. "RUDDFORD PARK POACHERS"
(Poaching Song)
3. "RUFFORD PARK POACHERS" (B)

Flowingly

Version B
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

Lively
Strict time

Playful

Lively,
Fre time

Strict time

Trb. 1

Saxos

Slow off--

In time

---- ppp

Lingeringly

Free time

Strict time

Quicken-- Slow off

Free time

Strict time

long long long
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

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\text{\textbf{BASSOON 2}}
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