“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

DOUBLE BASSOON

Brisk

mf (detached)

f

mmf (detached)

Slow — off — slightly —

(feelingly)

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A
Version A & B

[51] Somewhat faster

\[5\] 3

\[63\] Slow off slightly

\[68\] loud

\[76\] louden lots

\[83\] In time, 1st Speed

\[95\] Slow off

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4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

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5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

Lively
Strict time

Slow off
Lively, playful

In time

Lingeringly

Quicken
Slow off

long long long
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[ \text{\large Staff notation with musical instructions and dynamics} \]

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