“LINCOLNSHIRE POSY”
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)
by
PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

TACET

2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

TROMBONE 2

Slowly flowing; singingly

\[\text{Musical notation here}\]

Slow _ off _ Slightly slower


SBS-250

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3. “RUFFORD PARK POACHERS”
(Poaching Song)

Version A

Flowingly

Tpt. 2 (muted)

Linger

In time

Slow off slightly

Quicken slightly

In time

louder lots

fff

3. “RUFFORD PARK POACHERS” (B)

Version B

Flowingly
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

(no slackening)

Slow off In time Solo Bar. Trb.1

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce

Free time

A  

2 Lively

Strict time

B  

10 Slow off

Lively, playful

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6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

\[ \text{f} \]