

RAINA S. AMES

Director of Theatre Education
 Department of Theatre and Dance
 University of New Hampshire
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EDUCATION

Master of Fine Arts in Theatre Pedagogy, Virginia Commonwealth University, 2002

Thesis Topic: Evaluation of Stella Adler's Acting Techniques as applied to an original solo performance

Master of Science in Education (*Emphasis in Gifted Education*), Western Illinois University, 1999

Thesis Topic: Problem-Based Learning

Bachelor of Arts (*Comprehensive Acting Major*), Western Illinois University, 1990

Non-Degree Graduate teacher certification, Western Illinois University, 1992

VALID CERTIFICATION: **Illinois 6-12 English, Speech and Theatre**
 New Hampshire K-12 Theatre Arts

EDUCATION POSITIONS HELD

Assistant Professor, University of New Hampshire: 2003-present

Program Director, New Voices for the Theatre, School of Performing Arts in Virginia: 2005-present

Director of Education and Cooperative Learning, TheatreVirginia: 2002-2003

Adjunct Faculty, Virginia Commonwealth University: 2000-2002

Faculty / Drama Director, Macomb Junior / Senior High School: 1995-2000

Creative Dramatist, Middle School Summer Gifted Program, MacMurray College: 1998

Faculty / Drama Director, Alan B. Shepard High School: 1994-1995

Faculty / Drama Director, McCutcheon High School: 1992-1995

Faculty Intern, Elk Grove High School: 1992

Program Supervisor, HomeBase Summer Program, McDonough County YMCA: 1990

Creative Dramatist, Allied Children's Program, Macomb Park District: 1989

COURSES TAUGHT

University of New Hampshire

Youth Drama and Secondary Theatre Education emphases:

Community-Oriented Drama Programs, Education Through Dramatization, History and Play Analysis for Teachers (*now named Teacher Planning for Theatre*), Methods of Teaching Theatre, Storytelling, Theatre For Young Audiences, Independent Studies, Capstone Projects-Theatre Education

General Theatre Courses:

Introduction to the Art of Acting, Stage Makeup, Storytelling, Women in 20th and 21st Century American Theatre

Virginia Commonwealth University

Acting I, Methods of Teaching Theatre
Teaching Assistant, Directing

Macomb Junior / Senior High School

English (8th Grade), English (freshman), History and Analysis, Honors Speech / English (sophomore), Introduction to Play Production, Public Speaking, Speech (sophomore)

Drama Director

Duties included: Directing plays / musicals; International Thespian Society Sponsor; set / lighting designer; business manager; publicity director; director of state theatre festival showcase performance

Alan B. Shepard High School

Drama, Effective Communications (sophomore), English I (freshman)

Drama Director

Duties included: Contest Play Director; Technical Director; Assistant Director

McCutcheon High School

British Literature / World Literature, Drama, English / Speech (sophomore), TV Broadcasting

Drama Director

Duties included: Drama Club Sponsor; Play / Musical Director; Set / Lighting Designer; Auditorium Co-Manager

RELATED CAREER EXPERIENCE

School of Performing Arts' New Voices for the Theater (2005-present)

Program Director, statewide high school playwriting competition, Virginia

Duties included: directing, hiring of artistic personnel including professional actors and directors; evaluating scripts and selecting final playwrights from high school students throughout Virginia; coordinating the three week curriculum scope and sequence; supervising eight production teams; handling all publicity and public relations regarding the program; and administrative supervision of all related staff

TheatreVirginia (2002-2003)

Director of Education & Cooperative Learning

Duties included: teaching artist; Program Director for TheatreVirginia's New Voices for the Theater statewide playwriting competition; coordinator and workshop leader for Educators' Day and other teacher institutes; facilitator for student matinees and post-show discussions; and administrative supervision of all related staff

SCHOLARSHIP AND ARTISTRY

Book

Raina Ames, The High School Theatre Teacher's Survival Guide (New York: Routledge Publishers, 2005).

Periodical

Raina Ames, "Rage is Not a 1-Day Thing!: The Untaught History of the Montgomery Bus Boycott," Theatre Journal 57:2 (May 2005): 306-308.

Theatrical Productions

- 2008 University of New Hampshire, Durham, NH
 Director, YOU'RE A GOOD MAN, CHARLIE BROWN - Revised (Book, Music and Lyrics by Clark Gesner; Additional dialogue by Michael Mayer; Additional Music and Lyrics by Andrew Lippa)
 Summer Advanced Series theatre camp
- 2008 Firehouse Theatre Project, Richmond, VA
 Director, THE GUEST OF HONOR (Katy Turnage)
 New Voices for the Theater Festival of New Works
- 2007 University of New Hampshire, Durham, NH
 Director, MIDWIVES (Dana Yeaton)
 Kennedy Center American College Theatre Festival – Region I
 Chosen Alternate; Received Social Impact Award
- 2007 University of New Hampshire, Durham, NH
 Director, INTO THE WOODS (Stephen Sondheim)
 Summer Advanced Series theatre camp
- 2007 Firehouse Theatre Project, Richmond, VA
 Director, THE WORLD AT LARGE (Taylor Williams)
 New Voices for the Theater Festival of New Works
- 2006 University of New Hampshire, Durham, NH
 Director, X FACTOR - Night of one-acts by female playwrights:
 TRIFLES (Susan Glaspell)
 THREE SISTERS WHO ARE NOT SISTERS (Gertrude Stein)
 THE MOST MASSIVE WOMAN WINS (Madeleine George)
- 2006 University of New Hampshire, Durham, NH
 Director, WORKING - selections (Stephen Schwartz)
 Summer Advanced Series theatre camp
- 2006 Firehouse Theatre Project, Richmond, VA
 Director, FAMILY TIES (Laura Nessler)
 New Voices for the Theater Festival of New Works

- 2006 University of New Hampshire, Durham, NH
Director, THE NASTIEST DRINK IN THE WORLD (Mark Lowenstern; John Gregor)
Winner of the national 2004 Anna Zornio Memorial Playwriting Award,
administered by UNH Department of Theatre and Dance
- 2005 The Byrd Theatre, Richmond, VA
Director, TV G (Bryan Shaw)
New Voices for the Theater Festival of New Works
- 2004 University of New Hampshire, Durham, NH
Director, AND THEN THEY CAME FOR ME: REMEMBERING THE WORLD OF
ANNE FRANK (James Still)
Toured throughout New Hampshire, Maine and Massachusetts as part of the UNH
Department of Theatre and Dance *ArtsReach* Program
- 2004 Palace Youth Theatre, Manchester, NH
Director, A MIDSUMMER NIGHT'S DREAM (Shakespeare)
Script adapted by R. Ames
- 2003 Empire Theatre, Richmond, VA
Actor, THE LARAMIE PROJECT (Moises Kaufman and Tectonic Theatre Project)
- 2002 Virginia Commonwealth University, Richmond, VA
Director, INTENSIVE CARE (Jonathan Shipley)
Premiere Performance, VCU playwriting class
- 2002 Virginia Commonwealth University, Richmond, VA
Actor, PRELUDE TO A KISS (Craig Lucas)
- 2001 Virginia Commonwealth University, Richmond, VA
Director, TO GILLIAN ON HER 30TH BIRTHDAY - scene (Michael Brady)
TheatreVCU Freshman Discovery Project
- 2000 Macomb Junior / Senior High School, Macomb, IL
Director, GUYS AND DOLLS (Book by Abe Burrows and Jo Swerling; Music and Lyrics
By Frank Loesser)
- 1999 Macomb Junior / Senior High School, Macomb, IL
Director, MUCH ADO ABOUT NOTHING (Shakespeare)
Script adapted by R. Ames
- 1999 Macomb Junior / Senior High School, Macomb, IL
Director, THE DIARY OF ANNE FRANK (Francis Goodwich and Albert Hackett)
- 1999 Macomb Junior / Senior High School, Macomb, IL
Director, EATING OUT by Marcia Dixey: Actors' Theatre of Louisville – Humana
Festival One-act play contest entry

- 1998 Macomb Junior / Senior High School, Macomb, IL
Director, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (Book by Abe Burrows, Jack Weinstock and Willie Gilbert; Music and Lyrics by Frank Loesser)
- 1997 Macomb Junior / Senior High School, Macomb, IL
Director, SPOON RIVER ANTHOLOGY(Charles Aidman)
Special showcase performance at the 1998 Illinois High School Theatre Festival
- 1997 Macomb Junior / Senior High School, Macomb, IL
Director, WAIT UNTIL DARK (Frederick Knott)
- 1996 Macomb Junior / Senior High School, Macomb, IL
Director, A CHRISTMAS CAROL
Script adapted by R. Ames and acting company
- 1996 Macomb Junior / Senior High School, Macomb, IL
Director, MY FAIR LADY (Lerner and Loewe)
- 1995 Macomb Junior / Senior High School, Macomb, IL
Director, BEAU JEST (James Sherman)
- 1995 Alan B. Shepard High School, Palos Heights, IL
Director, TO GILLIAN ON HER 37TH BIRTHDAY (Michael Brady)
One-act play contest entry
- 1994 Alan B. Shepard High School, Palos Heights, IL
Technical Director, ANYTHING GOES (Cole Porter; Bolton, Wodehouse, Lindsay, and Crouse)
- 1994 McCutcheon High School, Lafayette, IN
Director, UP THE DOWN STAIRCASE (Christopher Sergel)
- 1994 Theatre on the Square, Indianapolis, IN
Actor, GOODBYE TO THE HILL (Lee Dunne)
U.S. Premiere
- 1993 Theatre on the Square, Indianapolis, IN
Actor, LES LIAISONS DANGEREUSES (Christopher Hampton)
- 1993 McCutcheon High School, Lafayette, IN
Director, WORKING (Stephen Schwartz)
- 1993 Lafayette Civic Theatre, Lafayette, IN
Actor, INTO THE WOODS (Stephen Sondheim)
- 1992 McCutcheon High School, Lafayette, IN
Co-Director, TENDER LIES (Nancy Pahl Gilsenan)

Conference Paper

Raina Ames. "Gifted Education Pedagogies as a Way of Training Theatre Teachers". Association for Theatre in Higher Education National Conference Advocacy Panel. Westin St Francis, San Francisco. 29 July 2005.

Original Written or Adapted Plays

The Boy Who Stood Still. By Raina Ames and Charles Pelletier. Music and Lyrics by Charles Pelletier. Dir. Raina Ames. Johnson Theatre, University of New Hampshire, Durham, (World Premiere family musical, to be produced February 2009).

A Midsummer Night's Dream. William Shakespeare. Adapted by Raina Ames. Dir. Raina Ames. Palace Youth Theatre, Manchester, May 2004.

Much Ado About Nothing. William Shakespeare. Adapted by Raina Ames. Dir. Raina Ames. Macomb Junior / Senior High School, Macomb, October 1999.

Invited National and Regional Presentations

Raina Ames, Gail Humphries-Mardirosian, and David Markey. Workshop Presenters / Facilitators. "Imagination Quest: Teach to Reach," No Teacher Left Behind II Conference, Brown University, Providence, 29 March 2008.

Raina Ames, Imani Gonzales, Gail Humphries-Mardirosian and David Markey. Workshop Presenters / Facilitators. "Imagination Quest: An Arts-Integrated Teaching / Learning Model," Ten Hour Master Class, New England Theatre Conference, Waterville Valley Conference Center, Waterville Valley, 2-3 October 2007.

Raina Ames. Workshop Presenter. "Using Imagination Quest as an Arts-Integration Teaching Model," Seacoast Educational Services, Professional Development Seminar, University of New Hampshire, Durham, 16 March 2007.

Raina Ames and David Markey. Presenters. "Imagination Quest: Bridging the Gaps in K-12 Education Through Arts-Based Teacher Training," American Alliance for Theatre and Education National Conference, Hyatt, Bethesda, 28 July 2006.

Raina Ames and Gale Schaffer. Co-Chairs / Panel Participants. "Research and Practice: The Transformational Power of Theatre Education," Association for Theatre in Higher Education National Conference Advocacy Panel, Palmer House, Chicago, 4 August 2006.

Raina Ames. "Problem-Based Learning as a Tool for Integrating Arts and Non-Arts Subjects," Seacoast Educational Services, Professional Development Seminar, Durham, 18 March 2005.

Raina Ames. Workshop Presenter. "Directing the High School Musical," Ten Hour Master Class, New England Theatre Conference, Sheraton South Portland, Portland (ME), 12-13 November 2004.

GRANTS AND AWARDS

UNH President's Excellence Award (2006-2009). \$20,000. Arts-integration and preservice teacher education through *Imagination Quest*.

Social Impact Award, Region I Kennedy Center American College Theatre Festival (2008). UNH *Midwives* production.

UNH Vice President of Research and Public Service (2005-2006). \$5,000. Investigating the efficacy of a structured arts-integration teacher training program for the New Hampshire Region.

UNH Parents Association (2004, October). \$7,000. Guest Artist Performance of Awele Makeba's "Rage is Not a 1-Day Thing! The Untaught History of the Montgomery Bus Boycott."

UNH Center for Humanities (2005, March). \$1,200. Guest Artist lectures: "Contemporary Cross-Gender Casting in Contemporary Productions of Shakespeare" (Women's Studies). "The Body in Performance and Pedagogy" (Women in Theatre).

UNH College of Liberal Arts Dean's Office (2005, March). \$500. Guest Artist lecture: Feminism in Theatre.

UNH College of Liberal Arts Dean's Office (2004, March 8-12). \$2,000. Guest Artist workshops and performance: "Playwriting and Solo Performance".

UNH College of Liberal Arts Dean's Office (2004, April 22-24). \$2,500. Guest Artist workshops and individual lessons in Alexander Technique.

VCU Graduate Teaching Fellowship (2000-2002). Department of Theatre, Virginia Commonwealth University; Richmond, VA.

Co-Convocation Speaker, Most Memorable Teacher (1999, 2000, 2001). Macomb Junior / Senior High School; Macomb, IL.

Most Inspirational High School Teacher (1998, 1999, 2000, 2001). Western Illinois University; Macomb, IL.

SERVICE

Service to Educational Communities

Project Chair (2006-2009). Arts-integration and preservice teacher education through *Imagination Quest* (IQ), a literacy learning arts integration teaching model as a preservice teacher training program implementing residencies and professional development workshops at local K-12 institutions; collaborators: American University, Washington, D.C. and Imagination Stage, Bethesda, MD.

Creative Drama Facilitator (2008, May). Mentor project with three students who dramatized historical biographies for class presentation. *Somersworth Middle School*, Somersworth, NH.

Residency Facilitator (2008, spring). Arts-integrated unit which resulted in final performances: based on the tales in Rhinos and Raspberries. *Somersworth Middle School*, Somersworth, NH.

Director (May, 2007 and 2008). A Little Princess and The Phantom Tollbooth. Fifth-eighth grade participation drama workshop. *Saint Mary Academy*, Dover NH.

Residency Facilitator (2006-2007). Arts-integrated *Imagination Quest* unit which resulted in final presentations: The Rough-Face Girl and Anansi the Spider. *Moharimet Elementary School*, Madbury, NH.

Workshop Facilitator (2006). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using The Great Kapok Tree to create performances, *Saint Mary Academy*, Dover, NH.

Workshop Facilitator (2005-present). Professional development workshops training teachers to use *Imagination Quest*: Oyster River Middle School – 1st for all teachers; 2nd workshop for 5th grade teaching team; Seacoast Charter School / Cocheco Arts and Technology Academy – elementary and high school teachers; Shortridge Academy – high school teachers; Moharimet Elementary School. Conducted residencies using *Imagination Quest*: Shortridge Academy (math); Oyster River Middle School (language arts / history); Moharimet Elementary (3 different reading books), New Hampshire.

Workshop Facilitator (2005). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using SHEL SILVERSTEIN poetry to create performances. *Saint Mary Academy*, Dover, NH.

Workshop Facilitator (2005). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using THE BOSTON TEA PARTY and creative drama exercises to create performances. *Saint Mary Academy*, Dover, NH.

Workshop Facilitator (2005). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using scenes on the topic of change to teach acting techniques and create performances. *Saint Mary Academy*, Dover, NH.

Guest Storyteller (2004). *Little Harbour Elementary School*, Portsmouth, NH.

Workshop Facilitator (2004). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using scenes from Shakespearean plays to create performances. *Saint Mary Academy*, Dover, NH.

Project Organizer (2004, October). Awele Makeba's "Rage is Not a 1-Day Thing!" performances about the Montgomery Bus Boycotts for both the UNH community as well as local K-12 schools; facilitating talk backs after both performances. *Johnson Theatre*, Durham, NH.

Workshop Facilitator (2003). Creative drama workshops used as a lab teaching experience for UNH Theatre Education students; using a short play The Trial of Goldilocks and puppetry workshops to create a performance. *University of New Hampshire*, Durham, NH.

Service to the field

Project Chair (2005-2006). Preliminary structuring and investigation of arts-integration teacher training program for the New Hampshire Region. Collaborators: American University, Washington, D.C. and Imagination Stage, Bethesda, MD.

Project Organizer (2005, March). Guest artist Dr. Dorothy Holland's lectures for both Women in 20th and 21st Century Theatre and the Women's Studies Brown Bag Lecture series covering cross-gender and non-traditional casting in Shakespearean plays. *Department of Theatre and Dance*, Durham, NH.

Project Organizer (2005, March). Guest artist Dr. Noreen Barnes' lectures for Women in 20th and 21st Century Theatre covering Women and feminism in theatre. *Department of Theatre and Dance*, Durham, NH.

Project Organizer (2004, March 8-12). Guest artist Clay McLeod Chapman's playwriting workshops and public performances of his award-winning writings. *Department of Theatre and Dance*, Durham, NH.

Project Organizer (2004, April 22-24). Guest artist Joy Paoletto's workshops and individual lessons in Alexander Technique. *Department of Theatre and Dance*, Durham, NH.

Contributor, NEAAN (2008, May). New England Arts Assessment Network meeting (sponsored by the New Hampshire Department of Education), a New England regional consortium of state arts council, arts-in-education coordinators, education arts consultants, et al, working to research and promote best practices in the field of arts assessment. *New England Departments of Education*, Brattleboro, VT.

Workshop Presenter (2-3 October 2007). "From Manicured to Mayhem: Introduction to Stage Makeup Techniques," *New England Theatre Conference*. Waterville Valley, NH.

Adjudicator (2008, March). Regional High School Drama Festival. *New Hampshire Educational Theatre Guild*, Kingston, NH.

2nd Co-Vice Chair / Regional Selection Team Member, (2007-present). *Kennedy Center American College Theatre Festival-Region I*, Greater Northeast.

Founding Member / Host, (2007-present). New Hampshire chapter of the *Educational Theatre Association*(NHEdTA), a state chapter of the national K-12 drama organization, New Hampshire.

Guest Speaker (2006 and 2007, summer). Theatre Pedagogy (graduate level). *Virginia Commonwealth University*, Richmond, VA.

Workshop Presenter (2007, October). "Wrecked and Wrinkled". *New England Theatre Conference*, Waterville Valley, NH.

Adjudicator (2007, March). Regional High School Drama Festival. *New Hampshire Educational Theatre Guild*, Wolfeboro, NH.

Outside examiner (2006, October). Alternative #3 certification review board—state teacher credentialing approval. *NH Department of Education*, Concord, NH.

Contributor, NHDOE SSAIL (2005-2006). Support-based System of Arts Integrated Learning meeting, a statewide network organization effort to start a grants-based arts integration clearinghouse for K-12, as well as institutions for higher education. *NH Department of Education*, Concord, NH.

Outside examiner (2005, October). Alternative #3 certification review board—state teacher credentialing approval. *NH Department of Education*, Concord, NH.

Adjudicator (2004, March). Southeastern Regional High School Drama Festival. *Southeastern Theatre Conference*, Chattanooga, TN.

Adjudicator (2004, October). Golden Eagle Awards. *CINE Golden Eagle Film Competition*, Richmond, VA.

Project Director (2002 and 2005-present). New Voices for the Theater statewide high school playwriting competition. *School of Performing Arts in the Richmond Community*, Richmond, VA.

**Service to UNH: Departmental, College and University
Committee / Program Work:**

Chair (2008, spring). Post Tenure Review Committee: Professor Kinghorn. *Department of Theatre and Dance*, Durham, NH.

Representative (2007-present). Fine and Performing Arts Division, Student-Designed Major Committee (Elected Chair starting Spring 08 semester). *University of New Hampshire*, Durham, NH.

Faculty Advisor (2007, summer). IROP / INCO: Anna Visciano; conducted drama workshops using Imagination Quest – studied the affects of American and South African culture on understanding and performance of dramatic activities in elementary school settings. *University of New Hampshire*, Durham, NH.

Facilitator (2007, spring and fall). Stage makeup crew supervision for department main stage productions. *Department of Theatre and Dance*, Durham, NH.

Facilitator (2007, November). Guest playwright Dana Yeaton, conducting a workshop in playwriting for students, attended opening night of the *Midwives* production, and participated in a postshow discussion of his play. *Department of Theatre and Dance*, Durham, NH.

Member (2006-2008). UROP Faculty Review Committee. *College of Liberal Arts*, Durham, NH.

Facilitator (2006, April). On-site Theatre Education accreditation review process by State Board of Education. *Department of Theatre and Dance*, Durham, NH.

Acting Liaison (2006, fall). Honors Program. *Department of Theatre and Dance*, Durham, NH.

Member (2006, Chair 2004-2005). Play Selection Committee. *Department of Theatre and Dance*, Durham, NH.

Secretary (2005-2006). Fine and Performing Arts Division Committee, Department of Theatre and Dance Representative. *College of Liberal Arts*, Durham, NH.

Chair (2004 and 2008). Anna Zornio Memorial Playwriting Competition Committee, evaluating and choosing a winning script for the national youth theatre playwriting competition. *Department of Theatre and Dance*, Durham, NH.

Member (2003-present). Preservice Teacher Education Council Committee. *University of New Hampshire*, Durham, NH.

Director (2004, November). “Just As We Are” a two-woman student performance project with a theatre education and a musical theatre student. *Department of Theatre and Dance*, Durham, NH.

Co-coordinator (2004, 2005, 2007 October). Not-So-Spooky Stories community event, Pre-K – 5th Grade. *Department of Theatre and Dance*, Durham, NH.

Member (2003 and 2005-2007). Calendar Committee. *Department of Theatre and Dance*, Durham, NH.

Chair (2003-present). ArtsReach Committee. *Department of Theatre and Dance*, Durham, NH.

Member (2003-present). Curriculum Committee. *Department of Theatre and Dance*, Durham, NH.

Workshop Teacher (2003-present). Fall Drama Day, high school outreach event. *Department of Theatre and Dance*, Durham, NH.

Curriculum Reformer (2003, fall). Rewrote Secondary Theatre Education major to bring in line with 2001 state accreditation guidelines; adapted existing curricula: Theatre For Young Audiences; Education Through Dramatization; Methods of Teaching Theatre; Community-Oriented Programs. *Department of Theatre and Dance*, Durham, NH.

Guest Speaker Events:

Guest Speaker (2008, spring). Zen of Tourism class; topic: storytelling as a way to encounter culture. *University of New Hampshire*, Durham, NH.

Guest Speaker (2006, spring). Health Policy and Management class; topic: personal perceptions of obesity in the American culture. *University of New Hampshire*, Durham, NH.

Guest Speaker (2004, March). Women’s Studies Brown Bag Luncheon; topic: women in theatre. *Women’s Studies*, Durham, NH.

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre and Education

Association for Supervision and Curriculum Development

Association for Theatre in Higher Education

Kennedy Center American College Theatre Festival (2nd Co-Vice Chair)

New England Theatre Conference

New Hampshire chapter of Educational Theatre Association (founding member)

Southeastern Theatre Conference