COURSE DESCRIPTION: This course actively explores stage makeup techniques for corrective, character and fantasy makeup. Students will be expected to develop a final project employing proper stage makeup techniques learned during the semester.

COURSE GRADING:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Grade Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance / Lab Participation</td>
<td>75 / 75</td>
<td>(5 pts / day)</td>
</tr>
<tr>
<td>Corrective Make Up Project</td>
<td>15 / 15</td>
<td>A 94-100%</td>
</tr>
<tr>
<td>Period Make Up Project</td>
<td>15 / 15</td>
<td>A- 92-93%</td>
</tr>
<tr>
<td>Old Aged Project</td>
<td>15 / 15</td>
<td>B+ 90-91%</td>
</tr>
<tr>
<td>Non-realistic-Human Project</td>
<td>15 / 15</td>
<td>B 84-89%</td>
</tr>
<tr>
<td>Non-realistic-Animal Project</td>
<td>15 / 15</td>
<td>B- 82-83%</td>
</tr>
<tr>
<td>Final Make Up Likeness Project</td>
<td>15 / 15</td>
<td>C+ 80-81%</td>
</tr>
<tr>
<td>Final Make Up Worksheet</td>
<td>5 / 5</td>
<td>C 74-79%</td>
</tr>
<tr>
<td>Make Up Running Crew</td>
<td>15 / 15</td>
<td>C- 72-73%</td>
</tr>
<tr>
<td>Chapter Quizzes</td>
<td>50 / 50</td>
<td>D+ 70-71%</td>
</tr>
<tr>
<td>Final Quiz</td>
<td>10 / 10</td>
<td>D 64-69%</td>
</tr>
<tr>
<td>Optional Assignment</td>
<td></td>
<td>D- 62-63%</td>
</tr>
<tr>
<td>Make Up Morgue</td>
<td>10 / 10</td>
<td></td>
</tr>
</tbody>
</table>

GRADING SCALE:

- A 94-100%
- A- 92-93%
- B+ 90-91%
- B 84-89%
- B- 82-83%
- C+ 80-81%
- C 74-79%
- C- 72-73%
- D+ 70-71%
- D 64-69%
- D- 62-63%

Personal Supplies: Every day you will need to bring your make up kit (provided through student fees), towel, makeup remover, soap, work shirt, headband, pencil sharpener, and a set of colored pencils {department lockers are provided on a first come / first served basis}, mascara, any other supplemental makeup needed for your project.

Text:
Stage Makeup by Richard Corson and James Glavan, 9th edition ISBN: 0-13-606153-2 (on reserve for 2hr increments at the UNH Dimond Library)

Student Resources:
Center for Academic Resources
www.cfar.unh.edu; 862-3698

Connors Writing Center
www.unh.edu/writing; 862-3272

All syllabus contents / guidelines subject to change
If you are a student with a documented disability who will require accommodations in this course, please register with the Access Office in the Memorial Union Building, Room 118 (862.2607) for assistance in developing a plan to address your academic needs. Students who already registered with the Access Office and wish to receive accommodations in this course are strongly encouraged to share their Accommodation Letter with me in a timely manner.

GRADING
Points are based upon the following criteria:

- Fully prepared for work due in class.
- Positive and supportive toward others in the class.
- Ready and willing to take on the day’s work.
- Willing to contribute to class discussion and feedback.

\[\begin{align*}
\text{An absence} &= 0 \text{ participation points for the day.} \\
\text{A late arrival to class} &= a \text{ 2 point participation grade drop for that class.}
\end{align*}\]

Grading of artistic-based work: Criteria will be established for each project. The work will be broken down into content areas that relate to the subject being covered at that point in time in the class.

Participation & Attendance:
Success in this class depends on your active participation and attendance. Because we only have fifteen class periods, it is essential that you come to every class (including crew assignments). Contact me in extreme emergencies, but if a student fails to attend a class on the day an assigned project is to be completed, the student will receive a zero for that assignment. NO EXCEPTIONS. Losing five points for each absence or 3 points for any late arrival will adversely affect your overall grade. TO RECEIVE FULL 5 POINT CREDIT FOR LAB DAYS, YOU SHOULD HAVE YOUR NEXT PROJECT PLANNED AND BE PRACTICING TECHNIQUES. Each day’s lab will require you practice partially on a partner.

Other Policies:
Homework is to be handed in at the beginning of class on the day that it is due, whether or not the student is present for the class. Grades on homework submitted late will be reduced five points after the start of each class period thereafter (one late day may mean you receive a zero depending on the total available points). Work you submit two classes late will not be accepted. Exception: Late quizzes will not be accepted.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event/Activity Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 9/2</td>
<td></td>
<td>Discussion: Stage Makeup purposes; Demonstrations; What you already know</td>
</tr>
<tr>
<td>T 9/9</td>
<td></td>
<td><strong>DUE: QUIZ 1 on Readings pp. 1 &amp; 2 (Bones of the Face); Chapters 2, 3, 4, 5, 12</strong> Discussion: Foundational knowledge and Corrective Makeup Lab: Highlights and Shadows and Corrective Makeup Techniques (Self and Partner)</td>
</tr>
<tr>
<td>R 9/11</td>
<td></td>
<td><strong>Demonstration and Lab:</strong> Airbrush Corrective Makeup for Film/TV</td>
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<tr>
<td>T 9/16</td>
<td></td>
<td><strong>DUE: QUIZ 2 on Readings Chapters 9 &amp; 10</strong> <strong>DUE: CORRECTIVE MAKE UP PROJECT</strong></td>
</tr>
<tr>
<td>T 9/23</td>
<td></td>
<td><strong>DUE: PERIOD MAKE UP PROJECT</strong></td>
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<tr>
<td>T 9/28</td>
<td></td>
<td><strong>DUE: NON-REALISTIC HUMAN MAKE UP PROJECT</strong></td>
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<tr>
<td>T 10/7</td>
<td></td>
<td><strong>DUE: QUIZ 3 on Readings: REVIEW Chapters 13, 14 (only pp. 165-179), 15, 16</strong> Video: Wounds and Special FX Makeup Discussion: Wounds and Special FX</td>
</tr>
<tr>
<td>T 10/14</td>
<td></td>
<td><strong>DUE: Wounds and Special FX</strong></td>
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<tr>
<td>T 10/21</td>
<td></td>
<td><strong>DUE: QUIZ 4 on Chapters 11 &amp; 20</strong> <strong>Crew Discussion: A Winter’s Tale</strong> Discussion: Non-Realistic Human Lab: Non-Realistic Human Exploration (Self and Partner)</td>
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<tr>
<td>T 10/28</td>
<td></td>
<td><strong>DUE: OLD AGED MAKE UP PROJECT</strong></td>
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<tr>
<td>T 11/4</td>
<td></td>
<td>Discussion: Old Aged Makeup <em>(Reading: Chapter 13)</em> Lab: Old Age Exploration - face, hands, wrinkles; Intimate vs. Large Proscenium (Self and Partner)</td>
</tr>
<tr>
<td>T 11/18</td>
<td></td>
<td><strong>DUE: OLD AGED MAKE UP PROJECT</strong></td>
</tr>
<tr>
<td>T 11/25</td>
<td></td>
<td><strong>DUE: QUIZ 5 on Chapters 11 &amp; 17</strong> Discussion: Non-Realistic Animal Lab: Non-Realistic Animal Exploration (Self and Partner)</td>
</tr>
<tr>
<td>T 12/2</td>
<td></td>
<td><strong>DUE: NON-REALISTIC ANIMAL MAKEUP PROJECT</strong></td>
</tr>
<tr>
<td>T 12/9</td>
<td></td>
<td><strong>DUE: Lab Work on Final Likeness Projects</strong></td>
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<tr>
<td>R 12/18</td>
<td></td>
<td><strong>DUE: Final Written Quiz</strong> Final Likeness Project: 3:30-5:30pm (Reserved for Final Application Option)</td>
</tr>
</tbody>
</table>
QUIZZES (due 9/9, 9/16, 10/7, 10/21, 11/25, 12/18):
All quizzes must be accessed via Blackboard and turned in on the due date. NO LATE QUIZZES will be accepted. However, the PDF program allows you to email your quiz answers BEFORE class starts; you may also work on these ahead of time at your own pace. I’ll accept early submissions.

MAKE UP PROJECTS:
Corrective Make Up Project (due 9/16): 10 / 10 Worksheet: 5 / 5
Period Make Up Project (due 9/30): 10 / 10 Worksheet: 5 / 5
Special FX and Wounds (due 10/14): 10 / 10 Worksheet: 5 / 5
Non-Realistic Human Project (due 10/28): 10 / 10 Worksheet: 5 / 5
Old Aged Project (due 11/18): 10 / 10 Worksheet: 5 / 5
Non-Realistic Animal Project (due 12/2): 10 / 10 Worksheet: 5 / 5
Final Project (due 12/18): 15 / 15 Worksheet: 5 / 5

*all assignments require makeup worksheets (p. 37) which MUST be completed before class in order to receive credit.

MAKEUP RUNNING CREW (Little Women or A Winter’s Tale):
You will serve on a makeup running crew for one main stage production this semester.

Duties include:
1. Attendance at all DRESS REHEARSALS
2. Attendance at all PERFORMANCES
3. Assist each actor whose makeup you are doing
4. Create Makeup worksheets for your assigned actor(s) (text, p. 37)

Makeup Crew dates:
Little Women – A Winter’s Tale -
OCT 6: 6pm NOV 3: 6pm
OCT 7: 6pm NOV 4: 6pm
OCT 8: 6pm NOV 5: 6pm
OCT 9: 6pm NOV 6: 9am
OCT 10: 9am NOV 6: 6pm
OCT 10: 6pm NOV 7: 6pm
OCT 11: 1pm & 6pm NOV 8: 6pm
OCT 12: 1pm NOV 9: 1pm

MAKE UP MORGUES – OPTIONAL ASSIGNMENT (due 12/9):
A NEAT, BOUND collection of multiple “looks” for various body parts. The goal is to have a variety of sources for make up inspiration when portraying different types of characters.

What to include:
1. On p. 48 of the text, choose 10 categories. FOR EACH CATEGORY, A MINIMUM OF 10 PICTURES MUST BE INCLUDED. Keep in mind this makeup morgue is meant to be a valuable, useful resource to you in your future theatrical or design career.
2. A clear, headshot-sized photo of your final project likeness choice.

ALTERNATIVE OPTIONAL ASSIGNMENT (due 12/9):
If you are not going to pursue theatre as a career, perhaps the make up morgue will be less valuable to you. You may do an alternative research paper (at least 10 pages). Research either a make up artist, a type of make up and its history, or write a comparison between doing a play for the stage and filming it for the big screen. Discuss the differences needed in doing make up for these two different mediums.
⇒ Use a total of five or more resources (no more than 1 internet source)
⇒ 10 pages
⇒ Use MLA formatting
⇒ Have a works cited page
⇒ DO INTERNAL CITATIONS for all direct quotes as well as any information that is not common knowledge.
*FINAL PROJECT (due 12/9 or 12/18):*
You will be choosing one face that does NOT have matching / similar bone structure as yours. This may be a famous face, a historical face, a period face, a film/TV fictional face. Your goal is to use the photo to make a striking likeness using the techniques of stage makeup which you learned throughout the semester.

What to include:
1. The photo of our likeness
2. Makeup worksheet
3. Digital photo of your finished product (to be taken by the professor)

*The last day of class, you may choose to use the time as a practice run for your final, or you may use that day’s work as your final exam grade. If you choose the latter, you MUST turn in your make up worksheet on that day, and the worksheet MUST be completed before you come to class.