

**CURRICULUM VITAE
LANGDON QUIN**

EDUCATION:

MFA, Painting, Yale University 1976
Boston University Tanglewood Institute, summer 1973
Pennsylvania Academy of Fine Arts 1970-71
BA, Fine Arts, Washington & Lee University 1970
The Taft School 1963-66

AWARDS, GRANTS:

National Academy of Design, NA Elect, 2009
UNH College of Liberal Arts, Faculty Summer Study Grant, 2000
Ingram Merrill Foundation Grant, 1989, 1981
New York Foundation for the Arts, Award in Painting, 1985
National Endowment for the Arts, Award in Painting, 1983
Louis Comfort Tiffany Foundation Grant, 1982
Fulbright Hays Grant for study in Italy, 1976-77
The Greenshields Foundation Grant for study in Italy, 1976-77

ONE PERSON EXHIBITIONS:

Kraushaar Galleries, New York NY, 2006, 2002, 1998, 1995
Hackett Freedman Gallery, San Francisco CA, 1996, 1992
DuPont Gallery, Washington & Lee University, Lexington VA, 1996, 1970
Robert Schoelkopf Gallery, Ltd., New York NY, 1987
Schacht Gallery, Russell Sage College, Troy NY, 1985
Alpha Gallery, Boston MA, 1982
First Street Gallery, New York NY, 1980

SELECTED GROUP EXHIBITIONS:

Color Key, The Painting Center, NYC, November 25-December 20, 2008

Figuratively Speaking, George Marshall Store Gallery, York, ME, November 1-December 14, 2008

Between Perception and Invention; Three Generations of Figurative Artists, Sharon Arts Gallery, Peterborough, NH July 16 - August 28, 2005

Poetic Dimensions in the Modern Still Life, (traveling 2005) Hofstra Art Museum; Kouros Gallery, NYC; etc.

Zeuxis; Tabletop Arenas, (traveling 2004-5) Colby College Museum of Art; Lori Bookstein Fine Art NYC; etc.

Summer for Some, Kraushaar Galleries NYC, November 4- December 23, 2004

Structures, Inside and Out: Caren Canier, Langdon Quin, Concordia College Art Gallery, Bronxville, NY, 2003

Visibly Told: Contemporary Narrative Images, Delaware College of Art and Design, Wilmington, DE, 2002

The Nature of Nature, Boyden Gallery, St. Mary's College, St. Mary's City, MD 2002

Caren Canier & Langdon Quin: Paintings, the Arts Center Gallery at the Saratoga County Arts Council, Saratoga Springs NY, 2002

Sur La Table, Kraushaar Galleries, NYC, December 2001- January 2002

The Art Show, Art Dealers Association of America, Park Avenue Armory, NYC, 2002, 2001

San Francisco International Art Exposition, Fort Mason, San Francisco, CA, 2001, 1998

Ten Figurative Painters in New England; an Artist's Choice, curated by William Bailey, The Florence Griswold Museum, Old Lyme, CT, 2000

The Artist Revealed, UNH Art Gallery, Paul Creative Arts Center, Durham, NH, 2000

Works on Paper, Park Ave. Armory, NYC. March 2-5, 2000

Art and Architecture: The Vision of Graham Gund, Paul Creative Arts Center, Durham, NH, 1998

1998 Art Faculty Review, Paul Creative Arts Center, Durham, NH 1998

Hackett-Freedman Gallery, Tenth Anniversary Exhibition, 1987-1997, San Francisco, CA 1997

Out of Italy, Italian Influence on American Artists, Gallery North, Setauket, NY 1996

American Academy, Institute of Arts and Letters Purchase Exhibition, NYC 1995

Contemporary Realists, Halls Crown Center Gallery, Kansas City, MO

Aspects of Figuration, Contemporary Realist Gallery, San Francisco, 1993

New American Figure Painting, Contemporary Realist Gallery, San Francisco, 1992

Realist Paintings and Drawings, Gallery of Art, University of Northern Iowa, 1992

Landscape, Contemporary Realist Gallery, San Francisco, 1992

Selected Works from Contemporary Realist Gallery at the New York Academy, 1992

Gallery Artists, Robert Schoelkopf Gallery, NYC, 1991

The Italian Tradition in Contemporary American Landscape Painting, Gibbes

Museum of Art, Charleston, SC and the Bayly Museum, University of Virginia, Charlottesville, VA 1990

Caren Canier and Langdon Quin, Albany Center Galleries, Albany, NY, 1989

Positive I.D., Southern Allegheny Museum of Art, PA, 1989

The Modern Pastoral, Robert Schoelkopf Gallery, NYC, 1989

SELECTED GROUP EXHIBITIONS continued:

American Academy, Institute of Arts and Letters, NYC, Candidates for Painting Awards, 1986
Artists By Themselves, Schacht Gallery, Russell Sage College, 1986
Juried Invitational, Memorial Art Gallery, Rochester, NY, 1985
Inaugural Exhibition, Fanieul Gallery, Massachusetts General Hospital, Boston, 1985
Figurations, Pennsylvania State University Art Museum, 1985
Images From Umbria, Gallery North, Setauket, N. Y. 1985
Landscape, Juried Exhibition, Rensselaer County Council for the Arts, Troy, N.Y. 1984
Visiting Artists at Caumsett, Queens College of the City of New York, Caumsett, N.Y. 1981
Twelve Young Americans, Tatistcheff & Co., NYC., 1980
Post-Modernist Image, Bayly Museum, University of Virginia, Charlottesville, VA, 1979
Gallery Artists, First Street Gallery, N.Y., 1976, 1974
Fulbright Painters, Biblioteca Americana, Rome, Italy, 1977
Gallery Artists, Alpha Gallery, Boston MA, 1976, 1984
New Talent, Alpha Gallery, Boston MA, 1976
Invitational Drawing Show, Skidmore College Art Museum, Saratoga Springs, NY 1976
Invitational Drawing Exposition, Japan Expo, Osaka, Japan, 1970

VISITING ARTIST / PUBLIC LECTURES / CRITIC/ PANEL PARTICIPANT

New York Academy of Art, NYC, 2009 (panel)
 Colby College, Waterville, ME, 2007
 University of California- Davis, Corciano, Italy, 2007
 International School of Art, Todi (Italy), 2007, 2003, 1995
 Dartmouth College, Hanover, NH, 2006
 Pratt Institute of Art, NYC, 2005 (panel)
 The New York Studio School, NYC, 2003
 The University of Tulsa, Montone, Italy, 2001
 College of William & Mary Art Department, Williamsburg, VA, 1999
 University of New Hampshire, Durham NH, 1998, 1992
 Swarthmore College Art Department, Swarthmore, PA, 1996
 Washington & Lee University, Lexington, VA, 1996
 LaCoste School of the Arts (Cleveland Art Institute), LaCoste, France, 1993
 Parsons School of Design, MFA Painting Program, NYC, 1991
 New York Academy of Art, NYC, 1991
 Smith College, Northampton, MA, 1991
 Cornell University, Ithaca, NY, 1983; Rome Program, 1990
 University of Iowa, Iowa City, IA, 1988
 Union College Art Department, Schenectady, NY, 1986
 State University of New York at Albany, Graduate Painting Program, 1983, 1987
 Yale University, School of Art, 1987, 1982, School of Architecture, 1988
 Vassar College Art Department, Poughkeepsie, NY, 1982
 Queens College of the City University of New York, Caumsett LI Program, 1981
 Boston Museum School, Boston, MA, 1981

SELECTED BIBLIOGRAPHY:

- 2006 Goodrich, John; "Cozy, Playful & Disciplined", Langdon Quin: Recent Paintings at Kraushaar Galleries, The New York Sun , Arts& Letters, January 12, 2006; p15
- 2006 Naves,Mario; "An Artist Scales the Heights Blending Vertigo with Calm", Langdon Quin: Recent Paintings, Kraushaar Galleries; The New York Observer , February 6, 2006; p18
- 2005 Mullarkey, Maureen; "Zeuxis: Poetic Dimensions in the Modern Still Life" Kouros Gallery The New York Sun; Arts& Letters; July 14, 2005; p.16
- 2005 Harrison, Helen A.; "Poetic Dimensions in the Modern Still Life", Emily Lowe Gallery, Hofstra Museum, Hempstead, NY; The New York Times, March 20, 2005 (Long Island edition); p.15
- 2005 Graves, Laurie Meunier; "The Serenity of the Absence of People; Zeuxis: An Association of Still Life Painters, Tabletop Arenas", Wolf Moon Press Journal <http://www.wolfmoonpress.com/Art/index.html>
- 2004 Robidoux, Carol; "East-West Coupling", ManchesterHampshire Sunday News, September 26, 2004; p.E12
- 2002 Mullarkey, Maureen;" Langdon Quin at Kraushaar Galleries", Studio Matters: Notes & Commentary. November 2002. < <http://www.studiomatters.com/essays/gagnier.html>>
- 2000 Forge, Andrew, Ten Figurative Painters in New England; An Artist's Choice, The Florence Griswold Museum, Lyme Art Association, Old Lyme, CT, 2000
- 1998 Dagostino, Mark, " Art and Architecture: The Vision of Graham Gund", The Boston Sunday Globe, New Hampshire Living, Oct. 11, 1998
- 1998 Rauh, Tracey D., "Art, Architecture....", Foster's Sunday Citizen, Foster's Democrat. Portsmouth, NH. Sept. 6, 1998
- 1993 Ligare, David, Premodernism, Artweek, August 1993
- 1992 Cebulski, Frank, In The Tradition, Artweek, October 22,1992
- 1992 Bolt, Thomas, New American Figure Painting, Contemporary Realist Gallery, San Francisco, 1992, pp. 9, 14, 50-51
- 1990 Hollander, John, "Landscape Painting", 1960-1990, The Italian Tradition in American Art, May25-July 24, 1990 Spoleto Festival, Gibbes Museum of Art, Charleston, SC and the Bayly Museum, Charlottesville,VA, Wirick & Co., p. 44
- 1987 Campbell, Lawrence, "Langdon Quin at Robert Schoelkopf," Art In America , vol. 75, no. 12, Dec., 1987, pp.158-159
- 1987 Johnson, Ken, "Langdon Quin", Arts Magazine , vol 61, no.10, June 1987, p. 95
- 1987 Johnson, Ken, "A Contemporary Voice Grounded in Realism", The Times Union , Albany, NY, April 12, 1985, p.C6
- 1983 Chaet, Bernard, The Art of Drawing, Holt/Rhinehart/Winston, NY, NY, pp. 198-9
- 1982 Temin, Christine, "Perspectives", The Boston Globe , December 16, 1982, p. 74
- 1980 Conrad, Barnaby, "New York Exhibitions", ARTWORLD , Nov.20-Dec.20 1980
- 1980 Pellicone, William, "The Artist Must Balance Emotion", ARTSPEAK, Nov. 20

TEACHING EXPERIENCE:

University of New Hampshire, Associate Professor of Painting & Drawing, 1998-2008

Washington & Lee University Art Dept., Visiting Associate Professor, 1997-8

Skidmore College Art Department, Visiting Artist, 1995-6

New York Academy of Art, Graduate Painting Instructor, 1990-4

John Cabot International University, Rome, Visiting Professor, 1990

State University of New York at Albany, Visiting Artist, 1987-8, 1989-90

Vassar College Art Department, Visiting Assistant Professor, fall 1988

Rensselaer Polytechnic Institute, Visiting Professor, 1987, 2009

Cornell University Art Department, Assistant Professor, 1983-86

Boston University, School for the Arts, Teaching Associate, 1978-83