

**Diane P. Freedman**  
Department of English

28 Laurel Lane

University of New Hampshire  
Durham, NH 03824  
(603) 862-0257

Durham, NH 03824  
(603) 868-2722  
dpf@unh.edu

### **Education**

Ph.D., English, University of Washington, August 1989. Dissertation: "An Alchemy of Genres: Cross-Genre Writing by American Women Poet-Critics," directed by Professor Carolyn Allen. Readers: Professors Donna Gerstenberger, Mark Patterson, and Evan Watkins. [Finalist, University of Illinois Press/National Women's Studies Association Manuscript Award, 1989. Honorable Mention, Cheris Kramarae Dissertation Award Competition in Communication, Language, and Gender, 1989. University of Washington Excellence in Teaching Award, 1988. Robertson Scholarship and Teaching Assistantships, 1984-1989. Graduate Senator, 1986-87. Expository Writing Committee Member, 1986-87.]

Specializations: Twentieth-century American literature; poetry; multi-ethnic women's literature and feminist theory; poetry and non-fiction writing and pedagogy. *Current specializations also include autobiography and memoir, autobiographical scholarship, nature writing, ecocriticism.*

Exams: overlapping theories of composition and literature; 19<sup>th</sup>-c. American literature and theory; Contemporary American women's poetry; George Eliot and narrative theory; Shakespeare and feminist theory; Toni Morrison and black literary theory.

M.A., English (Creative Writing), Boston University, September 1982. Thesis: "Bird on Wheels" (poetry), directed by Professors George Starbuck and Eve Kosofsky Sedgwick. [Teaching Fellowship, 1982. Expository Writing Committee Member.]

M.A.T., English, Cornell University, May 1978. NY and MA English 7-12 certification. [Teaching Assistantship, 1977]

A.B., English, Cornell University, January 1977. Advisor: Professor Robert Morgan. [Teaching Assistantship, 1976 and summer 1977. Hirsch Fund Scholarship in Archaeology, summer 1975. New York State Regents Scholarship, 1975-77.]

### **Professional Experience**

2004-present

Professor, Department of English, University of New Hampshire, Durham, New Hampshire.

2005-2007

Associate Editor, *NWSA Journal*.

1996-2004

Associate Professor, Department of English, University of New Hampshire.

1992-96

Assistant Professor, Department of English, University of New Hampshire.

1994-present

Core Faculty Member, Women's Studies Program, University of New Hampshire.

1996-97

Associate Editor, *NWSA Journal*.

1989-92

Visiting Assistant Professor, Department of English, Skidmore College.

1982-84

Executive Staff Assistant, Cornell Writing Programs, Cornell University.

1977-78

English Teacher and house parent, Walnut Hill School for the Performing Arts, Natick, Massachusetts.

### **Courses Taught**

#### **graduate:**

Studies in American Literature: Autobiographical Scholarship (English 935); Contemporary Memoir/Autobiography (935; 845, UNH Literacy Institutes); American Nature Poets (935) Ecocriticism (850)

#### **undergraduate:**

Poetry (English 630; 694)

Studies in American Poetry (747): Feminist Poetry; Contemporary New England Women Poets; Contemporary American Poetry

Survey of American Literature, 1865-present (516)

Contemporary American Literature (745)

The Nature Writers (521, 521H)

Critical Analysis (519, 519H; now renumbered as 419 and titled Introduction to Literary Analysis)

Writing about Literature (529)

Women and Literature (586)

Women's Literary Traditions (685)

English Major Seminar (697/698; now renumbered 787): Rich, Millay, Sexton; Women's Memoir; Poems and Essays that Matter; Contemporary Memoir/Creative Non-Fiction

Women's Studies Colloquiums (Women's Studies 787): Recent U.S. Women Poets/Autobiography.

Special Studies in American Literature (750): Contemporary Women's Memoir; Autobiographical Writing; The Story-Essay; Contemporary Environmental Memoir (Eco-Memoir)

Special Topics (694): Jewish-American Literature

Creative Non-Fiction (501)

Honors Thesis (695H/696H)

Independent Study

**At Skidmore College:** Introduction to African-American literature (227), Multi-Ethnic Women's Literature (223), American Romanticism (356), Writing about Literature, College Writing (105), Independent Studies and University-without-Walls courses. **At University of Washington:** Essay Writing (206), Expository Writing (171), Writing about Literature (111). **At Boston University:** Creative Writing. **At State University of New York at Cortland:** Creative Writing. **At Cornell University:** Practical Prose Composition (136), The Rhetoric of Film (108).

## **Theses and Independent Projects Advised**

Directed Independent Studies of:

Karen Fehling, 1995 (women and work).  
Jessica Kaiser, 1997 (illustration and children's literature).  
Merrill Black, 1997 (grad level; poetry in performance).  
Rebecca Schoonmaker, 2004 (contemporary memoir).

Served on Ph.D. exam committees of:

Jennifer Beard, 1993-94.  
Anne Malone, 1994.  
Dot Kasik, 1995.  
Laurie Quinn, 1997.  
Dave Edwards, 2003.  
Abby Knoblauch, 2005.  
Christina Healey, 2007.  
Michael LeBlanc, spring 2008.

Served on Ph.D. dissertation committees of:

Deborah Hodgkins, 1993-98 (subjectivity and composition).  
Anne Downey, 1993-95 (Dorothy Canfield Fisher's fiction).

Directed M.A. papers of:

Steven Lussier, 1994 (Jack Kerouac and Allen Ginsberg).  
Rebecca Dakin, 1994 (contemporary critical practices).  
Rebecca Anderson, 1998 (trauma culture and three contemporary poets).  
Melissa Sedona, 1998 (Gloria Naylor's fiction).  
Michelle Clermont-Cox, 2000 (French-Canadian scholarship).  
Joseph Montibello, 2001 (Autobiographical Scholarship-theory).  
Kelly Myers, 2002 (literary ecocriticism and the classroom).  
Elizabeth Morris, 2006 (metadiscourse in recent memoir).

Served as reader for M.A. papers of:

Victoria Pitsker, 2001 (Sylvia Plath).  
Laura Brennan, 1994.  
Kristin Ehrmantraut, 1994.  
Pavel Cenkl, 1994 (Louise Erdrich's fiction).  
Lauren Jenks, 1996 (Amanda Cross; women's detective fiction).

Served as reader for M.A. portfolios of:

Rick Agran (poetry), 1995.  
David Stockwell (poetry), 1995.  
George Packard (non-fiction), 1996.  
Denise Hart (non-fiction), 1996.  
Micheline Hagan (non-fiction), 1997 (fall).  
Laura Miller (fiction), 1998.  
Dianne Moses (poetry), 2001.  
Brian Patrick Heston (poetry), 2002.  
Alicia LaMagdeleine (poetry), 2003 (summer).

Directed undergraduate honors theses of:

Jyoti Warfield, 1997 ("Three Role Models: a Conversation with Academics/Writers/Mothers about their Hybrid Lives").  
Andrea Haynes, 1997 (May Sarton and mythology).  
Megan Sprague, 1997 (Jane Kenyon and compassion).  
John Closson, 1998 (on autobiographical criticism).  
Heather Glidden, 1998 (poetry).  
Kris Newhall, 1998 ("Crossing International Boundaries: Feminist Aspects in the Poetry of Rich, Olds, Spaziani, and Cavalli").  
Lana Porcello, 1998 ("Deconstructing the Bed": poetry and memoir).  
Aimee Wamboldt, 1998 ("Reclaiming the Self: the Importance of the Personal in Academia").  
Jennifer Birnbaum, 2000 (Jewish Women Holocaust Survivors' Narratives)  
Jennifer Logan, 2000 (African-American English Vernacular in the Classroom)  
Jessica Field, 2000 ("Mending Mel": collection of stories)  
Kate O'Donnell, 2000 (nature writing), fall.  
Meghan Corman, 2001 (Anne Sexton's poetry).  
Aiden Fitzgerald, 2001 (*The Necessity of Home*: non-fiction and poetry).  
Marjke Yatsevitch, 2001 ("Waking the White Owl": Poetry).  
Colleen Lanman, 2002 (*"I Remember the Lines of Your Fingers": Verses of the Body*).  
Luke Gosselin, 2002 (poetry).  
Shannon Goff, 2003 (fiction).  
Valerie Smith, 2003 (*"Shake That Body like Jesus Gave You: Essays*).  
Jessie Schlosser, 2003 (*Essays on Discovery*).  
Lesley Read, 2004 ("Read on Life": Memoir).  
Riley Ohlson, 2004 ("A Day in the Life": Memoir).  
Audrey Brecknock, 2004 (memoir).  
Julia McCann, 2005 ("Feed Your Mind: Food and Memory in the Memoirs of Jewish Americans")

Served as reader for undergraduate honors theses of:

Erica Letourneau, 1996 (*Browngirl, Brownstones and The Woman Warrior*).  
Erin McGovern, 1997 (contemporary Irish-American literature).  
Mary Jane Haynie, 2006 (Holocaust maternal memoirs), through European Cultural Studies.

Served as reader for European Cultural Studies Program thesis of:

Mary Jane Haynie, 2006 (Jewish mother's narratives).

Served as McNair Mentor, UNH, for:

Dianne Moses (Terry Tempest Williams), summer 1998.  
Lana Cook (upper-class American autobiographies), summer 2005.

Served as SURF (Summer Research Opportunity Fellow) Mentor, UNH, for:

Leslie Read (memoirs and theory of anorexia nervosa), summer, 2003.

Faculty Advisor for Internships (English 620) of:

Michelle Thibodeau, Heinemann Publishing, fall, 2005.

### **Selected Committees and Administrative Responsibilities** (past or present)

#### **Department of English:**

Director, English Honors in Major Program, 2001-2005. Duties included recruiting, advising, and registering students; communicating with faculty, staff, Honors Program Office and Office of the

Registrar; updating and circulating the program brochures; matching students with advisory faculty for theses; organizing, publicizing, and preparing students for the annual English Undergraduate Research Conference in the spring and occasionally also in December; reviewing and approving completed theses and university-honors-in-major and honors-in-major program completion.

Departmental liaison for UROP (Undergraduate Research Opportunities Program)/I(nternational)ROP/SURF (Summer Undergraduate Research Fellowship)

Undergraduate Committee Member

Scheduling Committee Member

Speaker Series Co-Organizer

Library Committee (of one)

Graduate Committee Member, including M.A. Literature Admissions Committee  
529/519 (now 419) Committee

Literature Faculty (ad-hoc) Committee Member

Junior Review (ad-hoc) Committee member and Three-Year Review Committee Member

Technology (ad-hoc) Committee Member

Composition Committee Member

Organized or participated in First-Friday Series events

Worked on departmental review

Nominated to serve on Faculty Senate

Attended 401/501 Staff Meetings

Search Committee Member for full-time faculty members for six positions:

American/African-American Literature, American Literature and Film, Composition and Rhetoric,

American/Ethnic/Western Literature (Native Americanist hired), American/Ethnic Literature

(Asian-Americanist hired), American Literature and Film/Film Theory

Honors and Awards Committee Member

**Program in Women's Studies:**

Personnel Committee Member

Curriculum Committee Member

Program Review Committee member

Search Committee Member for faculty member with a joint appointment in Women's Studies and Political Science (American Government)

**College/University:**

Honors Committee Member, College of Liberal Arts

University Honors Committee Member

University Parking and Transportation Committee Faculty Representative

Undergraduate Research Conference (URC) Committee Member

English Department Liaison to UROP/IROP/SURF Programs

**Selected Honors, Grants, and Awards**

Nominated to stand for election to the executive committee of the Division on Autobiography, Biography, and Life Writing of the Modern Language Association, 2006.

New Hampshire Humanities Council/New Hampshire Writers Project grant recipient for "Poetry and Politics: Nations of the Mind" program, April, 2003. (With Katie Goodman, Marie Harris, et al.)

Liberal Arts Research Grant, University of New Hampshire, fall, 2002 (for completing work on *Autobiographical Writing across the Disciplines: A Critical Reader*).

Center for the Humanities Discretionary Grant, fall, 2002 (for permissions arrangements for *Autobiographical Writing across the Disciplines*).

Center for the Humanities Programs and Project Grant, fall, 2002 (for reprint permissions).

Nominated for a UNH Excellence in Teaching Award, spring, 2002.

Faculty Development Grants, University of New Hampshire, 2004, 2001 (to attend Bi-ennial Conferences of the Association for the Study of Literature and the Environment, Boston, Massachusetts and Flagstaff, Arizona).

Recognized as an Outstanding Teacher by the Modern Language Association, 1997, 1998.

Listed in *Who's Who in the East*, 1994-.

Listed in *Who's Who in American Education*, 1995-.

Listed in *International Who's Who of Women*, 1995-.

Listed in *Dictionary of International Biography*, 1995-.

Listed in *Contemporary Authors*, 1996-.

Listed in *International Who's Who of Professional and Business Women*, 2000-.

Listed in *Directory of American Scholars*, 2001-.

Listed in *Contemporary Authors*, 2001-.

Winner of a 1993 Susan Koppelman Award (for *The Intimate Critique: Autobiographical Literary Criticism*).

Finalist, University of Illinois Press/National Women's Studies Association Manuscript Award, 1989 (for *An Alchemy of Genres: Cross-Genre Writing by American Feminist Poet-Critics*).

Honorable Mention, Cheris Kramarae Dissertation Award Competition in Communication, Language, and Gender, 1989.

Recipient (one of two out of 1100 Teaching Assistants), Excellence in Teaching Award, University of Washington, Seattle, Washington, 1988.

## **Publications**

### BOOKS:

"The Uses of Experience: Personal Scholarship" (co-edited with Brenda Daly; introduction by the editors; selected bibliography by the editors). This book-length collection of selected essays previously published in the *NWSA Journal* is under submission to Johns Hopkins UP. Collection not able to be funded.

*An Alchemy of Genres: Cross-Genre Writing by American Feminist Poet-Critics*.  
Charlottesville: UP of Virginia, 1992.

*Autobiographical Writing across the Disciplines: A Reader* (co-edited with Olivia Frey, with an introduction and selected bibliography by the editors; foreword by Ruth Behar). Durham, NC: Duke UP, 2003.

*The Teacher's Body: Embodiment, Authority, and Identity in the Academy* (co-edited with Martha Stoddard Holmes, with an introduction and epilogue by the editors; foreword by

Rosemarie Garland-Thomson; and afterword by Madeleine R. Grumet). Albany: SUNY P, 2003.

*The Intimate Critique: Autobiographical Literary Criticism* (co-edited with Olivia Frey and Frances Murphy Zauhar, with an introduction and selected bibliography by the editors). Durham: Duke UP, 1993. 1993 Susan Koppelman Award winner. In second printing.

*Millay at 100: A Critical Reappraisal* (edited collection, with an introduction by the editor). Carbondale, Ill.: Southern Illinois University Press (in the Ad Feminam Series edited by Sandra Gilbert), 1995.

*Teaching Prose* (co-authored with F.V. Bogel, K.K. Gottschalk, et al.). New York: Norton, 1988.

#### CHAPTERS, ARTICLES, REVIEWS:

"Maternal Memoir as Eco-Memoir." *ISLE: Interdisciplinary Studies in Literature and the Environment*, summer 2008.

"Maternal Memoir as Eco-Memoir." *FLS: Foreign Literature Studies* 29.1 (Feb. 2007): 30-38 (special issue on ecocriticism/environmental literature, co-edited by Scott Slovic and Lily Chen. Published in China.)

"A Whale of a Different Color--Melville and the Movies: The Great White Whale and Free Willy." *ISLE* 4.2 (Fall 1997): 87-95. Rev. and rpt. in *Shorewords: A Collection of American Women's Coastal Writings*. Ed. Susan Rosen. Charlottesville: UP of Virginia, 2003. 343-349.

"Edna St. Vincent Millay." *Encyclopedia of New England Culture*. Eds. Burt Feintuch, Paul Lauter, David Watters. New Haven: Yale UP, 2005.

"Life Work through Teaching and Scholarship." *Personal Effects: The Social Character of Personal Writing*. Eds. David Bleich and Deborah Holdstein. Logan, Utah: Utah State UP, 2001. 199-219.

"Autobiographical Criticism." *Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge*. Eds. Cheris Kramarae and Dale Spender. New York: Routledge, 2000.

Review of *Story Line: Exploring the Literature of the Appalachian Trail* by Ian Marshall. *ISLE* 6.1 (Winter 1999): 166-167.

Review (co-written with Martha Stoddard Holmes) of *Family Track: Keeping Your Faculties While You Mentor, Nurture, Teach, and Serve*, edited by Constance Coiner and Diana Hume George. *Women's Review of Books* 16.7 (April, 1999): 18-19.

"Autobiographical Criticism: Personal Experience." *The Confessions of the Critics*. Ed. Harold Aram Veesser. London: Routledge, 1996. 3-16.

Review of *Changing Subjects*, edited by Gayle Greene and Coppelia Kahn. *Tulsa Studies in Women's Literature* 14.1 (Spring 1995): 173-175.

"Border Crossing as Method and Motif in Contemporary Feminist Writing; or, How Freud Helped

Me Case the Joint." *The Intimate Critique* (1993). 13-22.

"Discourse as Power: Renouncing Denial." *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women*. Ed. S. J. Sweeney and Carol Singley. Albany: SUNY P, 1993. 363-378.

"Writing in the Borderlands: The Poetic Prose of Gloria Anzaldúa and Susan Griffin." *Constructing and Reconstructing Gender: The Links Among Communication, Language, and Gender*. Ed. Linda Perry, Lynn Turner, and Helen Sterk. Albany: SUNY P, 1992. 211-217.

"The Creatively Critical Voice." *The Bucknell Review*, special issue on feminism and postmodernism (September 1992): 187-195.

"Case Studies and Trade Secrets: Allaying Student Fears in 'Litcomp' Class." *College Literature* (February 1991): 77-83.

"Living on the Borderland: The Poetic Prose of Gloria Anzaldúa and Susan Griffin." *Women and Language* XII.1 (Spring 1989): 1-4.

"Emily Dickinson: 'Such a little figure . . . visions vast and small.'" *The University of Dayton Review* 19.1 (1988): 61-68.

Review of *Emily Dickinson* by Joan Kirby. *Emily Dickinson International Society Bulletin* (November/December, 1991): 8-9.

"*Topographics: Not in Focus*," rev. of *Topographics*, by Margaret Condon (poetry). *The Grapevine* (October 10-16, 1978): 10.

#### POEMS:

"How to Deal with Weather," *Sunrust* (spring 1987): 21.

"In the Bathtub," *Sou'wester* 13.1 (spring-summer 1985): 1.

"The Performance," *Permafrost* 7.1-2 (spring 1985): 36

"Anita," *Matrix* May 22, 1985: 8

"Spring Peepers," *Matrix* May 22, 1985: 9.

"The Way the Gravestones Align: Ithaca, NY/Shamokin, PA," *Matrix* May 9, 1985: 9.

"June, 1981: Gypsy Moth Caterpillars," *Matrix* May 9, 1985: 7.

"Renting, Moving Complaint," *Rainy Day* XIV.1 (1984): 14.

"Love Poem: Long Island, NY," *Times Monitor* (1984).

"On Assignment," *The Ithaca Times* December 29-January 11, 1983: 10.

"Goose Watching in America," *Ascent* 9.2: 16.

"The Clink of Change on Trolleys," *Ascent* 9.2: 17.

"Writing a Poem at Gunpoint," *Roberson Poetry Annual* 1 (spring 1980): 17-18.

"Love Poem," *Roberson Poetry Annual* 1 (spring 1980): 18-19

"The Butterfly," *Transition* (spring 1979): 19.

"Willow Weeping," *Grapevine* (1979): 1.

"To a Young Man," *Wind* 8.31 (1978): 15.

#### **Selected Invited Talks and Conference Presentations**

"What's My Specialty? (A Little of This, a Little of That)." "The Challenges of Inter- and Multidisciplinarity," panel of the MLA Division on Ethnic Studies in Language and Literature.

MLA Annual Convention, San Francisco, California, December, 2008.

"Green Hills of Academia." Uproot–Transplant–Adapt (panel). ASLE Bi-ennial Conference, Spartanburg, SC, June 2007.

"'Wild Tongues': Creative Reading and Writing across Literary and Disciplinary Borders."  
"Crossing Borders: The Legacy of Gloria Anzaldúa," panel of the Division on the Teaching of Literature. MLA Annual Convention, Washington, D.C., December, 2005.

"Maternal Memoir as Eco-Memoir," ASLE Bi-ennial Conference, Eugene, Oregon, June, 2005.

"Autobiography as Pedagogy: Crossing Selves." Panel on "How Autobiography Makes Composition Matter: Reconceiving Author-ity in Writing Pedagogy." Conference on College Composition and Communication Annual Convention, San Antonio, March, 2004.

Presenter, UNH Women's Studies Brown-Bag Faculty Series, April, 2004.

"Writing by the Sea," Association for the Study of Literature and the Environment (ASLE) Bi-ennial Conference, Boston, June, 2003.

"Writing from the Infra-structure: the Embodied Self," Panel on Narrative Knowing and Constructions of Self, Conference on College Composition and Communication Annual Convention, New York, March, 2003.

"Self/Discipline: Life Work in Teaching and Research," First Friday Series, Department of English, University of New Hampshire, December, 2002.

Life Work Through Teaching and Scholarship: the Personal in Academic Writing," University of New Hampshire conference on "Breaking the Mold: Creative Non-Fiction," 27-28 September, 2002.

"Connecting the Woods and the Text: Saving Landscapes." Session on "Love and Death in the Academy." Conference on College Composition and Communication Annual Convention, Chicago, Illinois, March, 2002.

"Living with Earth in Mind." Panel discussion, New Hampshire Humanities Council, Concord, NH, 16 January, 2002.

"Memory Work: Saving Landscapes." Narrative Ecocriticism: Consulting the Archive of the Feet. Fourth Biennial Conference of ASLE, Flagstaff, Arizona, June, 2001.

"Aesthetics, Politics, Pedagogy, and the Personal in Jewish-American Literary Studies." MELUS Annual Conference, Knoxville, Tennessee, March, 2001.

"Waxing Ethnographic at the Turn of the Century." MLA Division on Autobiography, Biography, and Life Writing. MLA Annual Convention, Washington, D.C. December, 2000.

"'Vulnerable Observers': Writing Personally in (and of) Literature Courses," University of New Hampshire Conference on "Reading Our Students, Reading Ourselves," October, 1999.

"Critical Stories for the Age: Narrative and Eco-criticism," Annual Conference of the Society

for the Study of Narrative Literature, Hanover, NH, April 1999. Panel on "Narratives of Earth and Air."

"Personal Matters: Using Student Writing to Foster Student Learning." University of North Carolina, Charlotte, University Writing Programs, Departments of English and Women's Studies, 1 March, 1999.

"Everyday Life Writing: From Journal Entry to Essay," UNCC, 2 March 1999.

"The Therapy of Everyday Life and Teaching: A Series of Narratives," Annual Convention of the Society for the Study of Narrative Literature (SSNL), Chicago, April, 1998. Panel on "Narrative as Therapy? An Interdisciplinary Look at Its Potential and Limitations."

"'Multi-Tasking' in the Literature Classroom," Conference on College Composition and Communication Annual Convention, Phoenix, Arizona, March 1997.

"Narrative Scholarship," Association for the Study of Literature and the Environment panel, Western Literature Association Convention, Vancouver, Canada, October 1995.

"A Whale of a Different Color--Melville and the Movies: The Great White Whale and Free Willy," American Literature Association Convention, Baltimore, May 1995.

"Personal Experience: Autobiographical Literary Criticism," MLA Special Session on "The New Belletrism," San Diego, 1994.

"Crossings: Experience at the Front," Women's Caucus Roundtable ("Directions in Feminist Criticism: Autobiography and Theory"), Midwest Modern Language Association, Minneapolis, November 1993.

"Reading Autobiographically," "The Call of Story: Discovering Authentic Voices in Reading and Writing," The Thirteenth Annual Conference for Teachers and School Leaders, University of New Hampshire, 27 March 1993.

"Teaching 'In Search of Our Mothers' Gardens,'" Department of English, University of Scranton, 28 January 1992.

Poetry Reading, Department of English, Skidmore College, February 1992.

"The Creative-Critical Amalgam in Contemporary Feminist Writing," Department of English, University of Vermont, Burlington, 14 January 1992.

"Writing in the Borderlands," Departments of English and Women's Studies, Iowa State University, January 1992.

"Personal Criticism, Narrative Criticism, and Feminism," Rensselaer Polytechnic Institute, 23 October 1991.

"Feminist Collaboration: Editing as a Form of Networking," Women's Caucus for the Modern Languages Roundtable, Modern Language Association, San Francisco, 1991.

"In Our Own Voices, at Our Own Paces: Editing as a Threesome," Midwest Modern Language Association, Chicago, 1991.

The Creatively Critical Voice in the Dissertation," Northeast Modern Language Association, Hartford, 1991.

Poetry Reading, Northeast Modern Language Association, Hartford, 1991.

"Toni Morrison's Rhyming Dictionary: Repetition and Difference in the Novels of Toni Morrison," Dickinson College, 1 February 1991.

"The Poem as 'Mourning Picture': Adrienne Rich's Elegies," Special Session on Women's Elegies, Modern Language Association, Washington, D.C., 1989.

"Border-Crossing as Method and Motif in Writing by Contemporary American Writers," Modern Language Association, Washington, D.C., 1989.

"No Marigolds in the Garden, Not a Dry Eye in the House: Toni Morrison's *Bluest Eye*," SUNY Albany (Cultural Exchange Program), November 1989.

"Renouncing Denial: Adrienne Rich's 'Power,'" St. Olaf College, Northfield, Minnesota, 1989.

### **Referee and Editorial Service**

Manuscript Reviewer, *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 2008.

Associate Editor, *NWSA Journal*, 2005-2007.

Consultant Reader, *College English*, 1994-1995, 2005, 2007.

Manuscript Reviewer, *A/B: Auto/Biography*, 2006-present.

Manuscript Reviewer, *third space*, 2005-present.

Manuscript Reviewer, *Literature and Medicine*, special issue on Pain and Suffering, 2005.

Manuscript Reviewer, *Mosaic*, 2005-2006.

Manuscript Reviewer, *Tulsa Studies in Women's Literature*, 2004.

Editorial Board Member, *NWSA Journal*, 2004-2005.

Manuscript Reviewer, *ISLE: Interdisciplinary Studies in Literature and the Environment*, 2004.

Manuscript Reviewer, *NWSA Journal*, 2003

Manuscript Reviewer, Heinemann-Boynton/Cook, 2003-present.

Associate Editor, *NWSA Journal*, 1996-97.

Manuscript Reviewer, University Press of Virginia (Environmental Series), 2001-present.

Manuscript Referee, Syracuse University Press, 2000-present.

Manuscript Reviewer, *Journal X*, 1998.

Manuscript Referee, *Mosaic*, 1997-present.

Manuscript Referee, *SIGNS: Journal of Women in Culture and Society*, 1996-present.

Manuscript Reviewer, SUNY Press, 1996-present.

Manuscript Referee, *JCT: An Interdisciplinary Journal of Curriculum Studies*, 1996-1997.

Manuscript Referee (poetry, poetry/theory), *Frontiers*, 1995-present.

Manuscript Referee, *College Literature*, 1995-1996.

Consultant Reader, University of Illinois Press (Creative Nonfiction Series), 1994-present.

Board Member/Consultant Reader, *NWSA Journal*, 1993-1997.

Consultant Reader, *PMLA*, 1992-1993.

Editorial Board Member, *Ithaca Women's Anthology*, 1977-79.

Assistant Managing Editor and Poetry Staff Member, *Epoch*, Cornell University, 1976

### **Selected Outreach Activities**

Member, Advisory Board, New Hampshire Humanities Council (appointed), April, 2001-2004 term.

Talk/Discussion Leader for Strawberry Banke Museum Staff, at the Shapiro House (on Rose Cohen, *Out of the Shadows*, a novel of Jewish-American immigration), March 10, 2004.

Project Humanist, "Poetry and Politics: Nations of the Mind," New Hampshire Writers Project, April 25-26, 2003.

Project Director, "Day of the Poet." Program for public-school teachers in NH, funded by the New Hampshire Humanities Council, April, 2003. Funding ultimately declined.  
Speaker on "The Exchange," New Hampshire Public Radio, April 28, 2003. ("Poetry and Politics")

Appointed Member, New Hampshire Commission on Community and National Service, 1998-2000.

Writing Assistant, Mast Way Elementary School, Lee, NH, 1998-99.

"Jewish-American Poetry," Active Retirement Association, Durham, NH 7 November, 1997.

Poetry Reading, Active Retirement Association, Durham, NH, 10 November, 1995.

Poetry Reading, Fox Run Retirement Community, 25 August, 1995.

"Autobiographical Criticism," Active Retirement Association, Durham, NH, 26 February 1995.

"No More Masks!": American Feminist Poetry," Active Retirement Association Program on Poetry, Durham, NH, 4 November 1994.

Guest poet/essayist on "Bon Mot," WUNH radio, 11 August 1994.

Poetry Reading, Northeast Senior Seminar, Skidmore College, 12 August 1991.

"Leslie Marmon Silko's *Ceremony*: 'As I tell the story it will begin to happen,'" Schenectady Public Library, NEH-funded series, "Humanities in Upstate New York," May 1990.

"Toni Morrison's *Bluest Eye*," Gloversville Free Library, NEH-funded "Humanities Series in Upstate New York," October 1989.

### **Selected Professional Development Activities**

Participant, "The Holocaust: History, Remembrance & Legacies," sponsored by the U.S. Holocaust Memorial Museum and University of New Hampshire, April, 2006.

Memoir Workshop, Commission for the Status of Women, UNH, October 14, 2004.

Invited Participant, Fifth Northeast Jewish Studies Seminar, Dartmouth College, May 2003.

Robert Frost Conference, University of New Hampshire, fall 2001.

"Landscape, Cityscape, and Identity: New Directions in Environmental History," UNH, April 2001.  
Participant, Futures of American Studies week-long seminar, Dartmouth College, 20-27 June 2000.

Invited Participant, Northeast Jewish Studies Symposium, Dartmouth College, 1999-2002.

Conference on the life and work of Grace Paley, Dartmouth College, 2000.

MLA Annual Convention, San Francisco, December 1998.

American Women Nature Writers, New England College, Portland, Maine, June 1998.

Conference on Teaching Writing, University of New Hampshire, October 1996.  
Film/Film Theory Discussion Group, 1996-97, UNH.

"Assembling Alternatives: The New Avant-Garde in Poetry," University of New Hampshire, September 1996.

American Studies Discussion Group, 1995-96, UNH.

Feminist Criticism/Women's Studies Discussion Group, 1995-96, UNH.

Comparative Literature/Cultural Studies Discussion Group, 1993-1994, UNH.

Race, Culture, Power Discussion Group, 1994-95, UNH.

NEMLA Annual Convention, Boston, April 1995.

Conference on "The Craft of Teaching," University of New Hampshire, October 1994.

Conference on Sarah Orne Jewett, Berwick, Maine, 26 June 1994.

Conference on Feminist Editing, University of New Hampshire, October 1993.

Seminar in "Sentimentality and Nineteenth-Century American Women Writers," October 1993, UNH.

Seminar in "Multiculturalism in the United States: Putting Theory into Practice." Seminar led by Houston Baker. Pennsylvania State University, 22-26 June 1993.

Feminist Theory Discussion Group, Skidmore College, 1989-1992.

*Salamagundi* Conference on Race and Race Relations, Skidmore College, 19-20 October 1991.

Seminar in "Issues in Criticism: Seminar in Feminist Literary Criticism." Seminar led by Elizabeth Abel. Pennsylvania State University, 24-28 June 1991.

Conference on "Integrating Race, Class, and Gender into the Curriculum and Research," the University at Albany, 7-8 June 1991.

ADE/WPA Conference, Skidmore College, June 1991.

**Scholarly Association Memberships**

MLA

NCTE/CCCC

ASLE

previously:

ALA (American Literature Association), ASA (American Studies Association), EDIS (Emily Dickinson International Society), NWSA (National Women's Studies Association), MELUS (Multi-Ethic Literature of the U.S.), CEA (College English Association), NEMLA (Northeast MLA Association), WLA (Western Literature Association), AWP (Associated Writing Programs)